

Taps (in 12 keys!)

Score

Randall D. Standridge (ASCAP)

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Concert C Major

Musical score for Concert C Major, featuring parts for Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), Alto/Bari Sax, Tenor Sax, B♭ Trumpet/TC Euphonium, Horn in F, Tromb./Euph./Bassoon, Tuba, and Mallets. The score is written in 4/4 time and includes a key signature of one flat (B♭).

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Concert F Major

This musical score is for the piece "Taps (in 12 keys!)" in Concert F Major. It is a page from a larger score, indicated by the page number "2" in the top left. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in high register (Cl. (high)), Clarinet in low register (Cl. (low)), Alto Saxophone and Baritone Saxophone (Alt.Sx. Bar.Sx.), Tenor Saxophone (T. Sx.), Trumpet and Tenor Trombone/Euphonium (Tpt./ T.C.Euph.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./ Euph./ Bssn.), Tuba, and Mallets (Mal.). The key signature is one flat (Bb), and the time signature is 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The mallet part (Mal.) is written in the bass clef, while all other parts are in the treble clef. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

Concert Bb Major

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score consists of ten measures. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Clarinet parts (Cl. (high) and Cl. (low)) play a rhythmic accompaniment of eighth notes. The Saxophone parts (Alt.Sx., Bar.Sx., T. Sx.) and the Tuba part play a similar rhythmic accompaniment. The Trumpet/Trombone/Euphonium (Tpt./T.C.Euph.) and Horn (Hn.) parts play a melodic line with eighth notes. The Mallets (Mal.) part plays a rhythmic accompaniment of eighth notes. The score concludes with a final whole note chord in the final measure.

Concert Eb Major

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The Flute (Fl.), Oboe (Ob.), and Clarinet (high) parts play a melodic line, while the Clarinet (low), Saxophone (Alto, Baritone, Tenor), and Mallets (Mal.) parts play a rhythmic accompaniment. The Trumpet/Trombone/Euphonium (Tpt./T.C.Euph.), Horn (Hn.), and Tuba parts play a harmonic accompaniment. The score ends with a final measure containing a whole note chord.

Concert Ab Major

Fl.

Ob.

Cl. (high)

Cl. (low)

Alt.Sx.
Bar.Sx.

T. Sx.

Tpt./
T.C.Euph.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

The musical score is written for a concert band in the key of Ab Major. It consists of ten staves, each representing a different instrument or group of instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation format with a treble clef for most instruments and a bass clef for the tuba and mallets. The key signature is Ab Major, indicated by two flats (Bb and Eb) in the key signature.

Concert Db Major

This musical score is for the piece "Taps" in the key of Concert Db Major. It is a page from a larger score, indicated by the page number "6" in the top left. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** The top staff, featuring a melodic line with grace notes.
- Ob. (Oboe):** The second staff, playing a similar melodic line.
- Cl. (high) (Clarinet in high register):** The third staff, playing a melodic line.
- Cl. (low) (Clarinet in low register):** The fourth staff, playing a melodic line.
- Alt.Sx. Bar.Sx. (Alto Saxophone / Baritone Saxophone):** The fifth staff, playing a melodic line.
- T. Sx. (Tenor Saxophone):** The sixth staff, playing a melodic line.
- Tpt./ T.C.Euph. (Trumpet / Trombone):** The seventh staff, playing a melodic line.
- Hn. (Horn):** The eighth staff, playing a melodic line.
- Tbn./ Euph./ Bssn. (Trombone / Euphonium / Bassoon):** The ninth staff, playing a melodic line.
- Tuba:** The tenth staff, playing a melodic line.
- Mal. (Mallets):** The bottom staff, playing a melodic line.

The score is written in a single system with ten staves. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Concert Gb Major

The musical score is arranged in a system of 11 staves. The key signature is G-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a rest for the first measure, followed by a series of eighth and quarter notes. The parts are as follows:

- Fl.**: Flute part, starting with a rest and then playing a melodic line.
- Ob.**: Oboe part, playing a similar melodic line to the flute.
- Cl. (high)**: High Clarinet part, playing a melodic line.
- Cl. (low)**: Low Clarinet part, playing a melodic line.
- Alt.Sx. Bar.Sx.**: Alto and Baritone Saxophone parts, playing a melodic line.
- T. Sx.**: Tenor Saxophone part, playing a melodic line.
- Tpt./ T.C.Euph.**: Trumpet and Trombone parts, playing a melodic line.
- Hn.**: Horn part, playing a melodic line.
- Tbn./ Euph./ Bssn.**: Trombone, Euphonium, and Bassoon parts, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Mal.**: Mallets part, playing a melodic line.

Concert Cb Major

This musical score is for the piece "Taps (in 12 keys!)" in Concert Cb Major. It is a page from a larger score, indicated by the page number "8". The score is arranged for a concert band and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (high)** (Clarinet in high register)
- Cl. (low)** (Clarinet in low register)
- Alt.Sx. Bar.Sx.** (Alto Saxophone and Baritone Saxophone)
- T. Sx.** (Tenor Saxophone)
- Tpt./ T.C.Euph.** (Trumpet and Tenor Contrabass Euphonium)
- Hn.** (Horn)
- Tbn./ Euph./ Bssn.** (Trombone, Euphonium, and Bass Trombone)
- Tuba**
- Mal.** (Mallets)

The score is written in a key signature of five flats (Cb Major) and consists of 12 measures. The woodwinds and mallets play a melodic line, while the brass instruments provide harmonic support with chords and rhythmic patterns. The notation includes various note values, rests, and articulation marks.

Concert G Major

The image displays a page of a musical score for the piece "Taps" in Concert G Major, page 9. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Ob. (Oboe):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Cl. (high) (Clarinet in Bb):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Cl. (low) (Clarinet in Bb):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Alt.Sx. Bar.Sx. (Saxophone in Bb):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- T. Sx. (Saxophone in Bb):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Tpt./ T.C.Euph. (Trumpet in G):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Hn. (Horn in G):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Tbn./ Euph./ Bssn. (Trombone in G):** Bass clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Tuba (Tuba in G):** Bass clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.
- Mal. (Mallets):** Treble clef, G major key signature. The part begins with a whole rest followed by a series of eighth and quarter notes.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, typical of the "Taps" piece.

Concert D Major

This musical score is for the piece "Taps (in 12 keys!)" in Concert D Major. It is a page from a larger score, indicated by the page number "10" in the top left. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in high register (Cl. (high)), Clarinet in low register (Cl. (low)), Alto Saxophone and Baritone Saxophone (Alt.Sx. Bar.Sx.), Tenor Saxophone (T. Sx.), Trumpet and Tenor Trombone/Euphonium (Tpt./ T.C.Euph.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./ Euph./ Bssn.), Tuba, and Mallets (Mal.). The key signature is D major, with two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of the "Taps" piece. The score is written in a clean, professional style with clear instrument labels and musical notation.

Concert A Major

Fl.

Ob.

Cl. (high)

Cl. (low)

Alt.Sx.
Bar.Sx.

T. Sx.

Tpt./
T.C.Euph.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Concert E Major

This musical score is for the piece "Taps" in Concert E Major, page 12. It features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (high)** (Clarinets in high register)
- Cl. (low)** (Clarinets in low register)
- Alt.Sx. Bar.Sx.** (Alto Saxophone and Baritone Saxophone)
- T. Sx.** (Tenor Saxophone)
- Tpt./ T.C.Euph.** (Trumpets and Tenor Contrabass Euphonium)
- Hn.** (Horn)
- Tbn./ Euph./ Bssn.** (Trombones, Euphonium, and Bass Trombone)
- Tuba**
- Mal.** (Mallets)

The score is written in E major (three sharps: F#, C#, G#) and consists of 12 measures. The woodwinds and strings play a melodic line of eighth notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The mallets play a steady eighth-note pattern.

Concert B Major

Fl.

Ob.

Cl. (high)

Cl. (low)

Alt.Sx.
Bar.Sx.

T. Sx.

Tpt./
T.C.Euph.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Concert F# Major

Fl.

Ob.

Cl. (high)

Cl. (low)

Alt.Sx.
Bar.Sx.

T. Sx.

Tpt./
T.C.Euph.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Concert C# Major

Fl.

Ob.

Cl. (high)

Cl. (low)

Alt.Sx.
Bar.Sx.

T. Sx.

Tpt./
T.C.Euph.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Taps (in 12 keys!)

Flute

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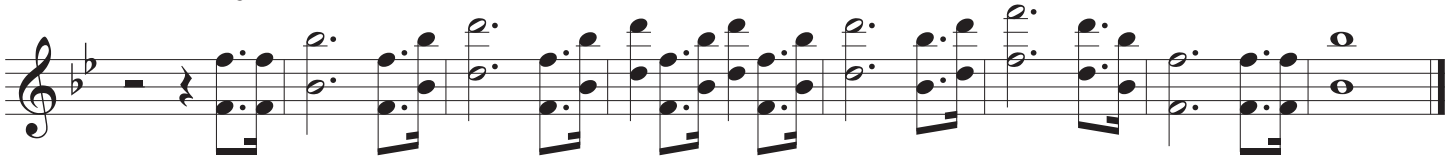
Concert C Major



Concert F Major



Concert Bb Major



Concert Eb Major



Concert Ab Major

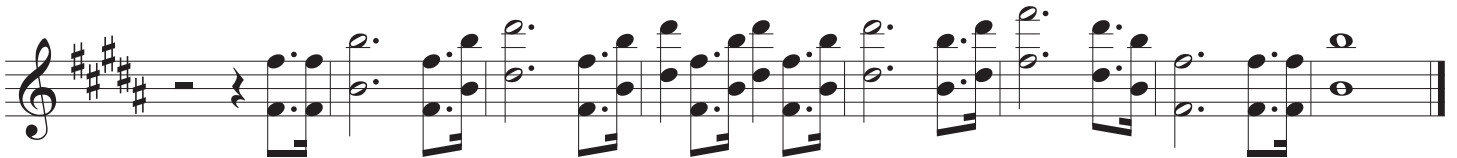


Concert Db Major



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Concert Gb Major**Concert Cb Major****Concert G Major****Concert D Major****Concert A Major****Concert E Major****Concert B Major****Concert F# Major****Concert C# Major**

Taps (in 12 keys!)

Oboe

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Concert C Major



Concert F Major



Concert Bb Major



Concert Eb Major



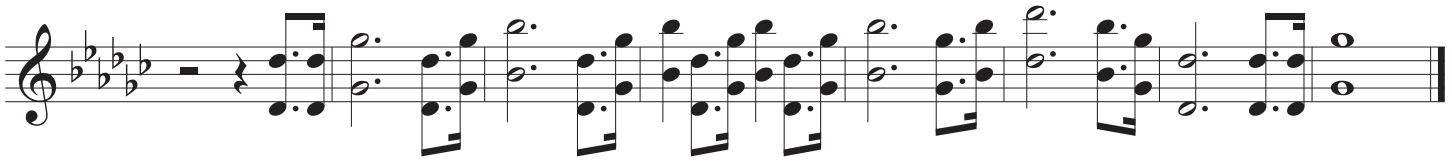
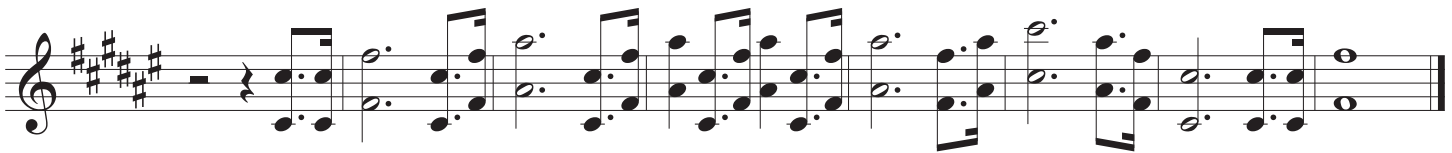
Concert Ab Major



Concert Db Major



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Concert Gb Major**Concert Cb Major****Concert G Major****Concert D Major****Concert A Major****Concert E Major****Concert B Major****Concert F# Major****Concert C# Major**

Taps (in 12 keys!)

B \flat Clarinet (high)

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Concert C Major



Concert F Major



Concert B \flat Major



Concert E \flat Major



Concert A \flat Major

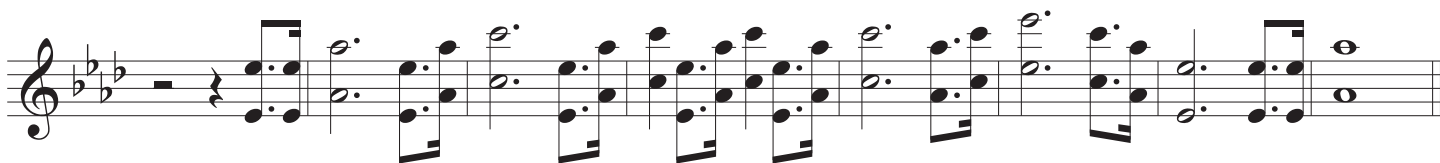


Concert D \flat Major

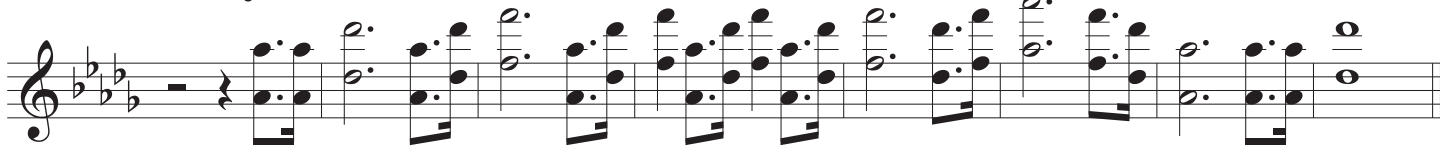


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Concert G \flat Major



Concert C \flat Major



Concert G Major



Concert D Major



Concert A Major



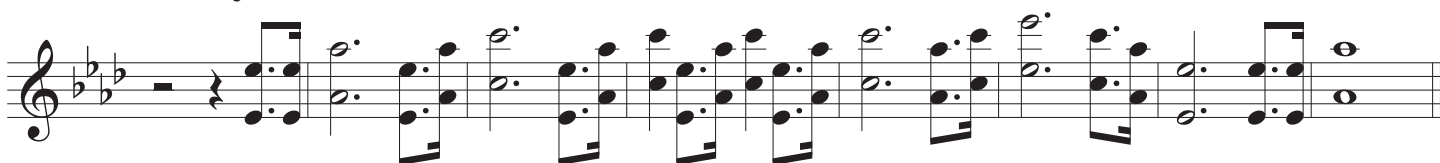
Concert E Major



Concert B Major



Concert F \sharp Major



Concert C \sharp Major



Taps (in 12 keys!)

B \flat Clarinet (low)

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Concert C Major



Concert F Major



Concert B \flat Major



Concert E \flat Major



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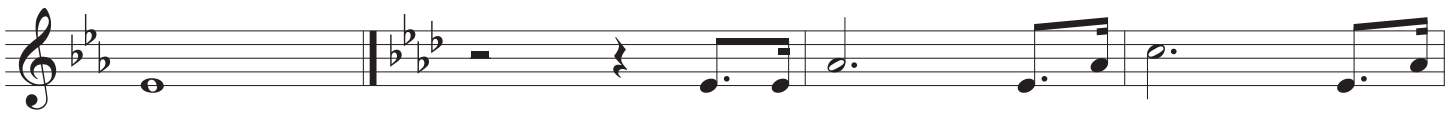
Concert Ab Major



Concert Db Major



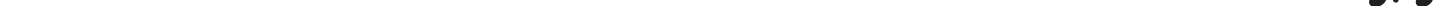
Concert Gb Major



Concert Cb Major



Concert G Major





Concert D Major



Concert A Major



Concert E Major



Concert B Major

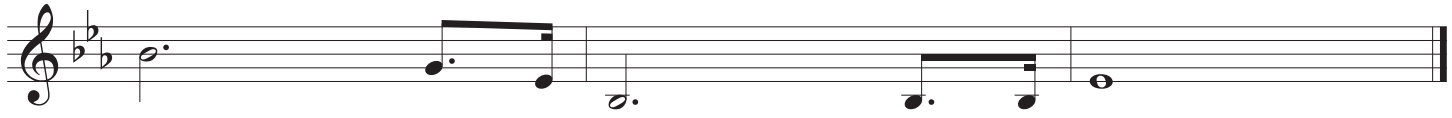


Concert F# Major



Concert C# Major





Taps (in 12 keys!)

Alto/Bari Sax

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Concert C Major



Concert F Major



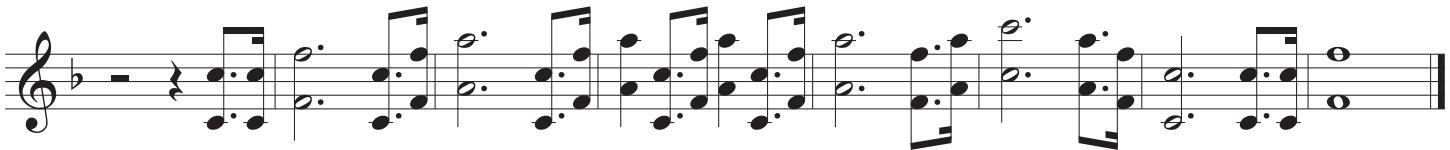
Concert Bb Major



Concert Eb Major



Concert Ab Major



Concert Db Major



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Concert Gb Major



Concert Cb Major



Concert G Major



Concert D Major



Concert A Major



Concert E Major



Concert B Major



Concert F# Major



Concert C# Major



Taps (in 12 keys!)

Tenor Sax

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Concert C Major



Concert F Major



Concert Bb Major



Concert Eb Major



Concert Ab Major



Concert Db Major



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Concert Gb Major**Concert Cb Major****Concert G Major****Concert D Major****Concert A Major****Concert E Major****Concert B Major****Concert F# Major****Concert C# Major**

B \flat Trumpet/
TC Euphonium

Taps (in 12 keys!)

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Concert C Major



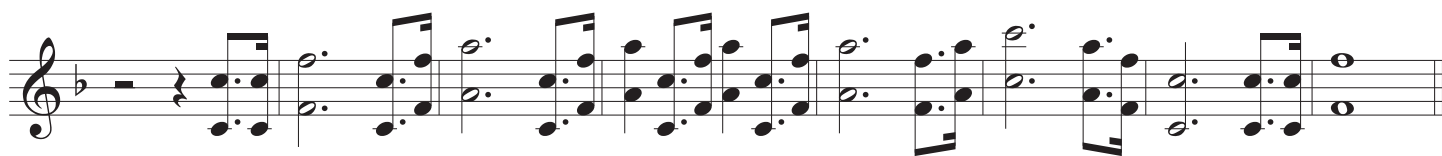
Concert F Major



Concert B \flat Major



Concert E \flat Major



Concert A \flat Major



Concert D \flat Major



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Concert G \flat Major

Musical notation for Concert G \flat Major, featuring a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert C \flat Major

Musical notation for Concert C \flat Major, featuring a treble clef, a key signature of four flats (B \flat , E \flat , A \flat , D \flat), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert G Major

Musical notation for Concert G Major, featuring a treble clef, a key signature of one sharp (F \sharp), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert D Major

Musical notation for Concert D Major, featuring a treble clef, a key signature of two sharps (F \sharp , C \sharp), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert A Major

Musical notation for Concert A Major, featuring a treble clef, a key signature of three sharps (F \sharp , C \sharp , G \sharp), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert E Major

Musical notation for Concert E Major, featuring a treble clef, a key signature of four sharps (F \sharp , C \sharp , G \sharp , D \sharp), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert B Major

Musical notation for Concert B Major, featuring a treble clef, a key signature of two flats (B \flat , E \flat), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert F \sharp Major

Musical notation for Concert F \sharp Major, featuring a treble clef, a key signature of two flats (B \flat , E \flat), and a series of rhythmic patterns including eighth and sixteenth notes.

Concert C \sharp Major

Musical notation for Concert C \sharp Major, featuring a treble clef, a key signature of one flat (B \flat), and a series of rhythmic patterns including eighth and sixteenth notes.

Taps (in 12 keys!)

Horn in F

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Concert C Major



Concert F Major



Concert Bb Major



Concert Eb Major



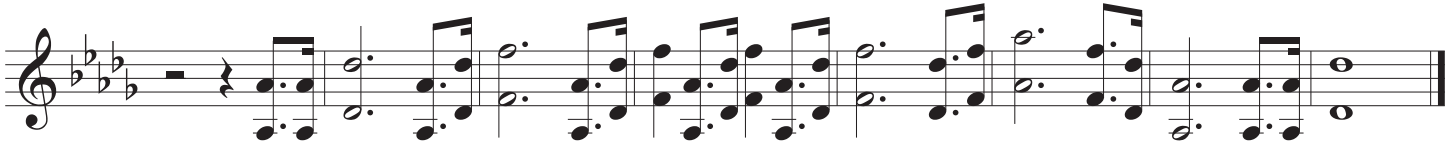
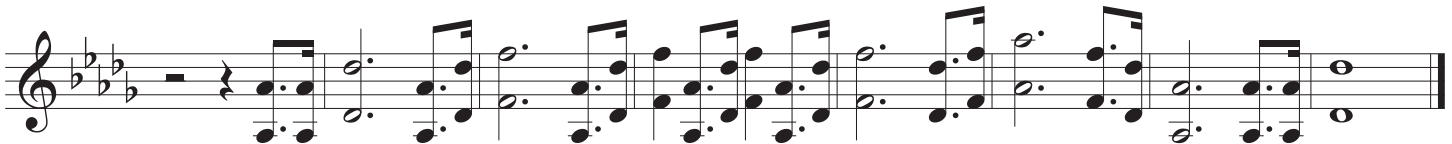
Concert Ab Major



Concert Db Major



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Concert Gb Major**Concert Cb Major****Concert G Major****Concert D Major****Concert A Major****Concert E Major****Concert B Major****Concert F# Major****Concert C# Major**

Tromb./Euph./
Bassoon

Taps (in 12 keys!)

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Concert C Major



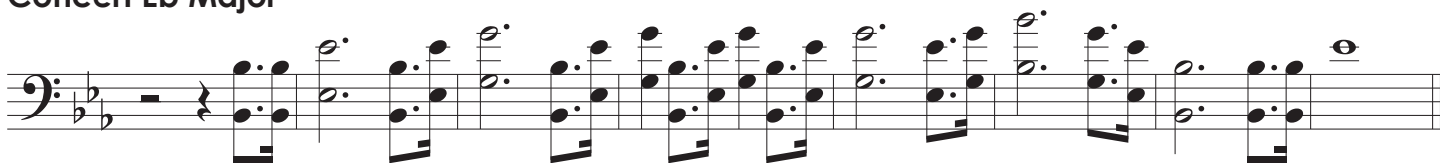
Concert F Major



Concert Bb Major



Concert Eb Major



Concert Ab Major



Concert Db Major



Concert Gb Major

Musical notation for Concert Gb Major in bass clef. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert Cb Major

Musical notation for Concert Cb Major in bass clef. The key signature has seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert G Major

Musical notation for Concert G Major in bass clef. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert D Major

Musical notation for Concert D Major in bass clef. The key signature has two sharps (F#, C#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert A Major

Musical notation for Concert A Major in bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert E Major

Musical notation for Concert E Major in bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert B Major

Musical notation for Concert B Major in bass clef. The key signature has five sharps (F#, C#, G#, D#, A#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert F# Major

Musical notation for Concert F# Major in bass clef. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Concert C# Major

Musical notation for Concert C# Major in bass clef. The key signature has seven sharps (F#, C#, G#, D#, A#, E#, B#). The melody consists of eighth notes and quarter notes, starting with a quarter rest.

Taps (in 12 keys!)

Tuba

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Concert C Major



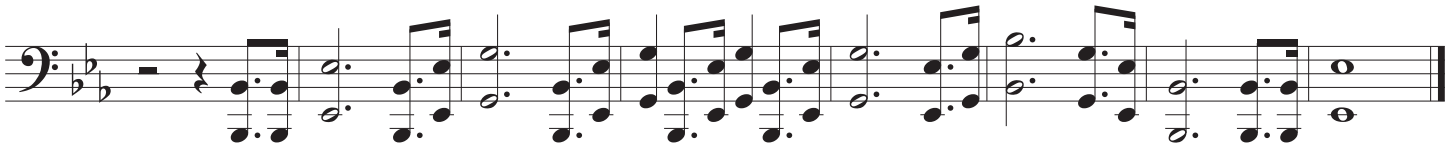
Concert F Major



Concert Bb Major



Concert Eb Major



Concert Ab Major



Concert Db Major



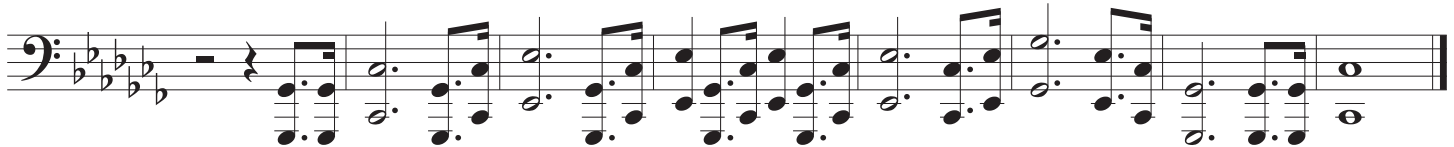
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Concert Gb Major



Concert Cb Major



Concert G Major



Concert D Major



Concert A Major



Concert E Major



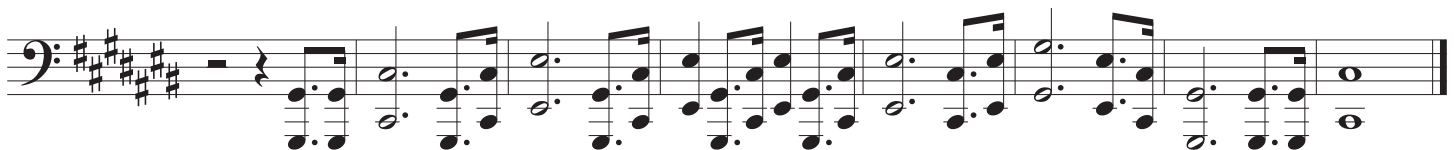
Concert B Major



Concert F# Major



Concert C# Major



Taps (in 12 keys!)

Mallets

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

Be sure to check out some of our Patriotic Works: American Declaration and Fanfare Americana!

Concert C Major



Concert F Major



Concert Bb Major



Concert Eb Major



Concert Ab Major



Concert Db Major



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